FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034543-C **Type of Permit:** FILMING **Release Date:** 12/10/2010

Production Company EBTV PRODUCTIONS INC

Insured Company Name EBTV PRODUCTIONS INC

Contact Phone No. 1 310-314-3900
Contact Phone No. 2
Fax
Address 12910 CULVER BL, SUITE G
LOS ANGELES, California 90066

Production Title ELECTRIC BARBARELLAS

Type of Production TV Reality

Producer DAVID FRANZKE

Director N/A N/A

1st AD N/A N/A

Production Manager AMY CHAN

FilmL.A. Coordinator Hans Groszkruger

Location Manager ALEXANDRA GIBSON
Primary Phone Mobile - 323-810-9251
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LAUSD DEPOSIT	$500.00
LAUSD REGULAR FILMING USE FEE	$3,100.00
LAUSD CUSTODIAL FEES	$403.00

Total Permit Fee $4,141.00

Number of Locations 2

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Summary Information — Location

Permit Number F00034543-C
Production Company EBTV PRODUCTIONS INC
Insured Company EBTV PRODUCTIONS INC
Production Title ELECTRIC BARBARELLAS

Location Manager ALEXANDRA GIBSON
Primary Phone Mobile - 323-810-9251
Secondary Phone

Location Address 7850 Melrose Ave, Los Angeles, CA, 90046

Location Name FAIRFAX SENIOR HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 12/11/2010 - 12/11/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cranes	1
Cube Trucks	2
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	25
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk only.; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note SPOT CHECK PER WALK THRU PAPERS

Coordinator Note RIDER "C" RELEASES LOCATION

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number	F00034543-C	**Location Manager**	ALEXANDRA GIBSON
Production Company	EBTV PRODUCTIONS INC	Primary Phone	Mobile - 323-810-9251
Insured Company	EBTV PRODUCTIONS INC	Secondary Phone	
Production Title	ELECTRIC BARBARELLAS		

Location Address	4989 Sepulveda Blvd, Los Angeles, CA, 91403
Location Type	Park
Location Description	SHERMAN OAKS CASTLE PARK
Film Dates	12/9/2010 - 12/9/2010 21:00 - 00:00
Open or Closed to the Public	Open
Generic Conditions	Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic
Please see attached document	Microsoft Word - Sherman Oaks Castle Batting Cages.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cranes	1
Cube Trucks	2
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	25
Extras	50
Spot Check	1

Filming Activities	Interior Dialogue;
Jurisdiction	**Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide	**Page:** 561 **Grid:** E2
Coordinator Note	FILMING AT BATTING CAGES
Coordinator Note	1 PARK MONITOR IS REQUIRED
Coordinator Note	RIDER "B" RELEASES LOCATION
Coordinator Note	RIDER "C" COLLECTS 1 HR ADDITIONAL MONITOR FEES DUE TO COMPANY'S EARLY ARRIVAL AT 8PM

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film from 9pm-12am at the batting cages only
- May not block access to walkways, parking lot, driveways or dumpsters.
- Ok to park 3 pass vans in the parking lot. Must park legally in a parking space.
- Ok to park 1 truck in the parking lot for un/loading purposes only. May not park truck in lot for duration of filming. Must park truck off-site after un/loading.
- Park monitor to ensure that company does not take their time while un/loading truck.
- If they leave the truck parked in the lot for the duration of filming then company must pay City $150/hour for parking.
- May not have any catering or craft services in the parking lot or any other area of the facility.
- Company must be aware that facility will be closed at 11pm, therefore, no restrooms available after 11pm.
- Must adhere to any instructions given to company by Sherman Oaks Castle Park staff or management.
- May not block fire lane at any time.
- May not block entrance to Castle walkway, batting cages, dumpsters, access gates or alternate side parking lot.
- May not have any catering trucks, tents or seating.
- Must be at least 8 years old or 4’6” tall to bat.
- Must wear a batting helmet.
- Must wear closed toe shoes.
- Only one person allowed in each stall. Coach from the outside.
- Do not cross home plate during play. No switch hitting.
- Keep the gate completely closed.

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- Stay completely behind the yellow line in the front of the batter's boxes.
- Be alert: Watch the amber-red lights.
- The machines pitch balls and strikes.
- No food or drink is allowed inside the stalls.
- When using tokens, you must rotate after each round.
- No person shall be allowed to bat under the influence of drugs or alcohol.
- No pets allowed on the property.
- No foul language is allowed.
- We reserve the right to refuse service.
- Customers assume the risk of any injury arising out of the use of this batting range.
- Make sure you do not stand too close to home plate. Do not swing with your hands over the plate.
- Pitched and foul tipped balls can cause serious injury. This is a dangerous and difficult activity. Facial, head, hand and injuries to other body parts are possible.
- Bat at your own risk. Be alert!
- If you have any questions about the rules, please ask the attendant**.**

POINSETTIA PARK

- Ok to film at the Poinsettia playground from 10am-12pm only.
- Must have tail lights out by 12pm. (no exceptions)
- Company does not have exclusive use of playground area.
- Must allow children to play when camera is not rolling.
- May not film any children without prior permission from parents.
- Must not block access to Rec. Center or maintenance vehicles.
- Must park all other vehicles legally on the street.
- May not drive any vehicles on any grassy area. NO exceptions.
- Must not disturb or interrupt any regular games.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NO PERMIT

F-34543
EBTV PRODUCTIONS INC- ELECTRIC BARBARELLAS
(SHERMAN OAKS CASTLE BATTING CAGES & POINSETTIA)